

uplicate.
W.A.M.M.M./S.A.I./187294
OK
J. Shawe.
TELEPHONE: MAYFAIR 6704.

SALE No. 5,708.

60 & 61, NEW BOND STREET, W. 1.

*Temporary Premises during the reinstatement of
WILLIS'S ROOMS.*

CATALOGUE OF
A COLLECTION OF

Pictures & Drawings
Engravings and Prints.

*The Property of a Gentleman; the Property of a Lady;
and from various other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 2nd, 1919,

At ONE o'clock precisely.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

60 & 61, NEW BOND STREET, W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

F. A. HARDING, }
L. C. ROBINSON, } ROBINSON, FISHER & HARDING.

CATALOGUE.

On THURSDAY, OCT. 2nd, 1919

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Framed.

LOT

- 1 Spaniel, by DUNCAN and WEBB, after FERNLEY, in colours
- 2 "Royal Telegraph" Manchester Day Coach, ditto
- 3 The Lost Pet and "The Sharp Reply," after POLLARD, ditto, 2
- 4 "Harkaway," by DUNCAN, after FERNLEY, ditto
- 5 Grand Leicestershire Steeplechase, by BENTLEY, after ALKEN, a set of 6, ditto
- 6 First Steeplechase on Record, after ALKEN, a set of 4, ditto
- 7 Cockfighting, after ALKEN, a set of 6, ditto
- 8 Ditto, after FIELDING, a set of 4
- 9 The Seasons, a set of 4, in colours
- 10 Shooting, ALKEN, water-colour
- 11 Coursing, by D. CLOWES, oils, a pair

Unframed.

- 12 Four coloured Lithographs, by J. LEECH
- 13 "Chanticleer" and "Cossack," by C. HUNT, after H. HALL and HILLYARD, a pair, in colours
- 14 "Macaroni," by H. HARRIS, after H. HALL, ditto
- 15 Sir Wm. Morgan's "Lempère," mezzotint, 2 coloured prints, Flyfishing, and The Ploughman, 3
- 16 An old drawing, Richmond Bridge, and 2 coloured aquatints, after MORLAND, 3

LOT

- 17 Shooting, after ALKEN, a set of 7, in colours
- 18 The Death of Tom Moody, after D. WOLSTENHOLME, ditto
- 19 The Harbour, Fort Cornwallis, after D. HUNT, aquatint
- 20 "Innocence Alarmed," after S. MORLAND, mezzotint, and
The Larder Invaded, by W. GILLER, after G. STEVENS,
in colours, 2
- 21 The Approach to Christmas, by G. HUNT, after J. POLLARD,
in colours
- 22 The Fox Chase, a set of 4, ditto
- 23 Orlando and the Princess, by C. HUNT, after W. J. SHAYER,
ditto

Framed.

- 24 The Romps, companion, by W. WARD, after W. BIGG, in
colours, a pair
- 25 Lady Ann Rothwell's Lament, companion, by BARTOLOZZI,
after BUNBURY, circular, 2
- 26 "Music," by BARTOLOZZI, after BUNBURY, another, in red,
circular, and A Village Festival, after TENIERS, 3
- 27 Kean as "Richard III.," by C. TURNER, mezzotint
- 28 Lions at Home, by T. L. ATKINSON, after R. BONHEUR,
proof
- 29 Cattle, by C. G. LEWIS, after ditto, signed proof, and
Wedded, 2
- 30 Enee et Didon and Enée et Hélène, by NOEL, after CHALLON,
in colours, a pair
- 31 Oval Figure Subjects, in colours, a pair
- 32 Children Relieving a Beggar Boy, by G. WILKIN, after
SIR W. BEECHEY, in colours
- 33 Lingo and Cowslip, by E. SCOTT, after H. SINGLETON, ditto
- 34 Leonora, in colours, and 3 others, 4
- 35 Juvenile Retirement, after HOPPNER, and 5 others, in
colours, 6
- 36 The Fern Gatherers, after G. MORLAND, mezzotint
- 37 Six Sporting Subjects, in colours
- 38 Six Figure Subjects, &c., ditto
- 39 The Poacher, in colours
- 40 Nine Shooting Prints, in 3 frames, in colours

LOT

40A Chances of the Steeplechase, by ROSENBERG, after POLLARD
ditto, a pair, and 2 others, unframed, 6

40B An Album, containing numerous Prints of Racehorses

PICTURES AND DRAWINGS.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| HONTHORST . . . | 41 | A Cavalier Drinking |
| LE SUEUR . . . | 42 | Christ in the House of Martha and Mary |
| BORSSUM . . . | 43 | A Landscape, with Figures and Cattle in the foreground |
| T. C. BALL . . . | 44 | Fruit, a pair |
| FRENCH SCHOOL . . . | 45 | Venus and Adonis |
| HUNT . . . | 46 | The Bird's-nest and The Midday Meal, a pair |
| UNKNOWN . . . | 47 | A Waggon on a Country Road and 2 others, water-colours, 3 |
| KEELEY HALSWELLE . . . | 48 | "Waiting for Customers" |
| ITALIAN SCHOOL . . . | 49 | The Grecian Daughter |
| CONSTABLE . . . | 50 | A Landscape |
| H. ROSE . . . | 51 | A View on the Grand Canal, Venice |
| HUGGINS . . . | 52 | "The Duchess of Atholl," East Indiaman |
| DUTCH SCHOOL . . . | 53 | Still Life |
| J. C. IBBETSON . . . | 54 | Landscapes and Cattle, a pair, panels |
| ENGLISH SCHOOL . . . | 55 | A Portrait of a Lady in white Dress and blue Sash |
| SCHOOL OF VAN DYCK . . . | 56 | Portrait of a Lady |
| CANALETTO . . . | 57 | A Venetian Scene, with Buildings, &c. |
| VAN DYCK . . . | 58 | Portrait of a Man |
| HARRIS . . . | 59 | Fruit |
| BALLOT . . . | 60 | An Interior and Figure |

The Property of a Gentleman.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| L. BASSANO | 61 | The Procession to Calvary |
| CALVERT | 62 | A Harbour Scene |
| J. H. C. MILLAR | 63 | A Squall |
| R. WRIGHT | 64 | The Morning Bouquet |
| FRENCH SCHOOL | 65 | Portrait of a Cardinal Seated by a Table |
| DUTCH SCHOOL | 66 | Cattle and Sheep in a Landscape, panel |
| DUTCH SCHOOL | 67 | A River Scene, with Boats, Moon- light, ditto |
| DUTCH SCHOOL | 68 | A Street Scene, ditto |
| DUTCH SCHOOL | 69 | Exercising Horses, ditto |
| POELIMBURG | 70 | A Landscape, with Venus, Cupid, and Satyrs, ditto |
| ENGLISH SCHOOL | 71 | A Farmyard |
| ENGLISH SCHOOL | 72 | Portrait of a Gentleman |
| ENGLISH SCHOOL | 73 | Portraits of a Lady and Gentleman, a pair, water-colours |
| E. DAYES | 74 | Framlingham Castle, ditto, un- framed |

Various Properties.

| | | |
|----------------------------|----|---|
| MARIESCHI | 75 | A View on the Grand Canal, Venice |
| G. SCHWARTZ | 76 | Numerous Figures, panel |
| DUTCH SCHOOL | 77 | The Tinworker and The Shoe- maker's Shop, panels, a pair |
| OSTADE (after) | 78 | Interior and Figures, panel |
| C. DE MAN | 79 | The Musicians |
| SCHOOL OF VAN DYCK | 80 | A Portrait of a Young Girl in pink Dress |
| UNKNOWN | 81 | St. John |
| CANALETTO | 82 | A Canal Scene |
| HANCOCK | 83 | The Independent Voter, with Engraving |
| J. WEST | 84 | A Landscape |

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| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|---|
| ITALIAN SCHOOL . . . | 85 | The Madonna, Christ, and Virgin Mary, 3 |
| ITALIAN SCHOOL . . . | 86 | The Madonna and Child, in arched-top frame |
| UNKNOWN | 87 | Charles II. as a Boy and A Portrait of a Man, 2 |
| HULK | 88 | A Seapiece and Shipping |
| J. AUFRAY | 89 | The First Doll |
| D. PASSMORE | 90 | Preparing for the Banquet |
| J. J. HILL | 91 | Crossing the Moors |
| B. W. LEADER, 1871 . . . | 92 | Bettws-y-Coed |
| W. HEMSLEY | 93 | The Weekly News |
| D. BATES, 1879 | 94 | A Path on the Malvern Hills |
| TENIERS | 95 | An Interior and Figure |
| REMBRANDT | 96 | Portrait of a Youth in Armour, unframed |
| UNKNOWN | 97 | Flowers |
| UNKNOWN | 98 | Flowers |
| HOGARTH | 99 | Portrait of Oliver Goldsmith |
| CHAMBERS | 100 | Vessels Lying Off a Harbour |

The Property of a Gentleman.

Water-colour Drawings.

| | | |
|------------------------|-----|---|
| J. MACPHERSON, &c. . . | 101 | Six River Scenes, &c. |
| F. WALTERS, &c. . . . | 102 | Five ditto |
| F. WALTERS, &c. . . . | 103 | Four ditto |
| E. HART | 104 | Four ditto |
| C. E. CROFT. | 105 | Four ditto |
| UNKNOWN | 106 | Figure Subjects, 5 |
| W. R. BEVERLEY | 107 | A Seapiece and Boats |
| F. J. ALDRIDGE | 108 | Shipping, a pair |
| F. WALTERS | 109 | A Coast Scene and 2 others, 3 |
| E. J. VARLEY | 110 | A River Scene, a pastel Portrait of an Officer, and a pencil Sketch, J. F. LEWIS, 3 |

Pictures.

| <i>Picture attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|------------------------------|------------|--|
| UNKNOWN . . . | 111 | Fruit, a pair, Flowers, and A Sketch, 4 |
| VICKERS . . . | 112 | River Scenes, a pair, and An Equestrian Figure Subject, H. HANAN |
| H. BARSTONE . . . | 113 | Mother's Return |
| CANALETTO SCHOOL . . . | 114 | Venetian Canal Scenes, a pair |
| POELEMBURG . . . | 115 | A Landscape and Figures |
| TIEPOLO . . . | 116 | Cupids, en grisaille |
| FRENCH SCHOOL . . . | 117 | A Landscape, Ruins and Cattle |
| ENGLISH SCHOOL . . . | 118 | A Landscape, with Waggon and Soldiers |
| W. WEEKES . . . | 119 | "An Eye to the Loaves and Fishes" |
| T. EARL . . . | 120 | Dogs' Heads |
| A. J. WOOLMER . . . | 121 | Nymph in a Wood and A Seapiece, 2 |
| UNKNOWN . . . | 122 | Fruit and Still Life |
| J. B. ZWOCKER . . . | 123 | "After Breakfast" |

Various Properties.

| | | |
|-----------------------|------|---|
| RUYSDAEL . . . | 124 | A Landscape, with Tree in Fore-ground |
| ENGLISH SCHOOL . . . | 125 | A Portrait of a Gentleman, in oval |
| R. WILSON, R.A. . . . | 126 | A Lake Scene and Figures |
| ENGLISH SCHOOL . . . | 127 | A Portrait of a Boy in red Coat |
| W. MAW EGLEY . . . | 128 | A Dream of the Golden Age |
| E. HUGHES . . . | 128A | Scotch Lassie |
| F. WEEKES . . . | 129 | Fording the River, A Moonlight Scene |
| FRED ROE . . . | 130 | A Club Story, pencil and chalk, A Dog's Head, sepia, SEYMOUR HADEN, The Proposal, pencil, and A Sketch, 4 |
| P. DOLAN . . . | 131 | Study of a Girl and The Standard Bearer, P. BLENNER, water-colours, 2 |
| G. BATTISTE . . . | 132 | Studies of Peasants, sepia, 2, and Two Drawings of the Old Masters, by GUERCINO and C. MARATTI, 4 |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|--|
| F. G. COTMAN . . . | 133 | Ripon Cathedral and Wareham, water-colours, 2 |
| T. L. ROWBOTHAM . . | 134 | A River Scene, with old Church, and A River Scene, with Mill, ditto, 2 |
| J. EDWARDS . . . | 135 | The Cornfield and A Landscape and Ruins, ditto, 2 |
| 136 | | Sunrise, after TURNER, and 2 others, 4 |
| FLEMISH SCHOOL . . | 137 | Christ and the Money Lenders, panel |
| ENGLISH SCHOOL . . | 138 | Portrait of a Gentleman |
| WOUVERMANS . . . | 139 | The Return from the Hunt |
| SCHOOL OF DURER . . | 140 | The Garden of Eden |
| PETTIT . . . | 141 | Bridge and Torrent |
| ENGLISH SCHOOL . . | 142 | Portrait of a Judge in a Wig |
| SPANISH SCHOOL . . | 143 | On the Road to Calvary |
| DANBY . . . | 144 | The Embarkation of Æneas |
| KAISERFELD . . . | 145 | The Mirror |
| ENGLISH SCHOOL . . | 146 | Portrait of a Lady |
| GUIDO . . . | 147 | Venus and Cupid and A Scriptural Subject, 2 |
| UNKNOWN . . . | 148 | Five Pictures |
| UNKNOWN . . . | 149 | Four ditto |
| UNKNOWN . . . | 150 | Four ditto |
| UNKNOWN . . . | 151 | Four water-colour Drawings |
| UNKNOWN . . . | 152 | A Loch Scene, A River Scene, and a Proof Engraving, by NORMAN HIRST |
| MORLAND . . . | 153 | Shepherds and Sheep, pencil and colour |
| VAN DYCK . . . | 154 | Portrait of Lady Bordwell |
| ENGLISH SCHOOL . . | 155 | Portrait of a Lady |
| ZOFFANY . . . | 156 | Portraits of a Lady and Gentleman, a pair |
| SIR J. THORNHILL . . | 157 | Portrait of an Artist |
| DUTCH SCHOOL . . . | 158 | A Landscape and River Scene |
| ITALIAN SCHOOL . . | 159 | The Virgin and Child |
| HOGARTH . . . | 160 | An Interior and Figures |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|--|
| TITIAN | 161 | Christ at the Well |
| UNKNOWN | 162 | The Dance of Death and The Marriage of St. Catharine, 2 |
| ZUCCARELLI | 163 | A Landscape, Cattle and Figures |
| HAYTER | 164 | Head of Queen Victoria, sketch |
| CAYLEY ROBINSON | 165 | Broadstairs |
| ITALIAN SCHOOL | 166 | The Adoration, on copper |
| CUYP | 167 | Cows, &c, in a Shed, panel |
| JANSENS | 168 | Portrait of Adam Hepburn |
| UNKNOWN | 169 | Boats in a Calm |
| C.Y.E. | 170 | An Exterior, with Cavaliers, Horses, &c., signed |

By Order of the Executors.

Water-colour Drawings.

| | | |
|-------------------------|-----|---|
| GEORGE MARKS | 171 | A Surrey Homestead and A Coast Scene, 2 |
| J. H. HENSHALL | 172 | Lulworth Cove |
| F. C. DIXEY | 173 | Waiting at a Lock and "Old Farm Inn," Southampton, M. FOWLER, 2 |
| WILMOT PILSBURY | 174 | River Scenes, a pair |
| E. HUME | 175 | Gansje and A Drowsy Afternoon, E. CALVERT, 2 |
| W. DUNCAN | 176 | A Figure Subject |
| A. MACCALLUM | 177 | A Continental River Scene |
| EDW. BELL | 178 | Violets |

Pictures.

| | | |
|-----------------------|-----|---|
| A. H. TOURIER | 179 | An Interior, with Cavaliers, and The Dupe, 2 |
| W. MURRAY | 180 | An Eastern Figure Subject |
| W. HEMSLEY | 181 | Blowing Bubbles |
| FITZMARSHALL | 182 | Still Life and Girl at a Window, 2 |
| FRED WEEKES | 183 | Vedettes |
| F. H. SALTNER | 184 | "Home Across the Sands" |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject.</i> |
|----------------------------|------------|---|
| CHARLES JONES, 1880. | 185 | Sheep in Summer and Winter, a pair |
| CHARLES JONES, 1880. | 186 | Sheep on the Coast, a pair |
| CHARLES JONES, 1880. | 187 | Cattle in the Highlands, close to the "King's House Inn." Black |

BUYER J. Shawe
 AUCTIONEERS Robinson & Fisher

Date Oct. 2. 1919

| Lot | Amount | | | Lot | Amount | | |
|-----------------|--------|----|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 77. | 5 | — | 57 | | | | |
| <u>J. Shawe</u> | | | | | | | |

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Moonlight

| | | | | | |
|--------------------|---|---|---|-----|-------------------------------------|
| J. SYER | . | . | . | 202 | A River Scene, with Barges |
| J. SYER | . | . | . | 203 | Mountain Scenery, with Cattle |
| J. SYER | . | . | . | 204 | Harvesting |
| J. SYER | . | . | . | 205 | On the Whitby Coast |
| J. J. WILSON, 1872 | . | . | . | 206 | Etretat, on the Normandy Coast |
| A. DOMINECCI | . | . | . | 207 | The Sentinel, water-colour |
| E. D. LEWIS | . | . | . | 208 | Coast Scenes, a pair, ditto |
| F. PERLBORG | . | . | . | 209 | Continental Street Scenes, ditto, 3 |
| CALLOW | . | . | . | 210 | A Seapiece, ditto |

| <i>By or attributed to</i> | LOT | <i>Subject.</i> |
|----------------------------|-----|--|
| CHARLES JONES, 1880. | 185 | Sheep in Summer and Winter, a pair |
| CHARLES JONES, 1880. | 186 | Sheep on the Coast, a pair |
| CHARLES JONES, 1880. | 187 | Cattle in the Highlands, close to the "King's House Inn," Black Mount, Glen Etive 59½ in. by 24 in. |

Various Properties.

| | | |
|---------------------|-------|--|
| ENGLISH SCHOOL | . 188 | Portrait of a Lady |
| DUTCH SCHOOL | . 189 | Portrait of a Man in black Coat and lace Collar, panel |
| BEECHEY | . 190 | Portrait of an Officer in a Landscape, small full-length |
| BUTTERWORTH | . 191 | The Battle of Copenhagen |
| RUBENS (after) | . 192 | The Resurrection, panel |
| SIR G. KNELLER | . 193 | Portraits of William and Mary in Robes, a pair |
| C. L. VERBOECKHOVEN | 194 | A River Scene, signed |
| J. PRICE | . 195 | Shepherd and Sheep |
| FLEMISH SCHOOL | . 196 | Numerous Figures, panel |
| ITALIAN SCHOOL | . 197 | Christ Blessing Little Children |
| ENGLISH SCHOOL | . 198 | Milking Time |
| FRENCH SCHOOL | . 199 | Cupids with Doves |
| ZUCCHERO | . 200 | A Portrait of a Lady in deep Ruff, dated 1600, panel |
| DUTCH SCHOOL | . 201 | A Landscape and River Scene, Moonlight |
| J. SYER | . 202 | A River Scene, with Barges |
| J. SYER | . 203 | Mountain Scenery, with Cattle |
| J. SYER | . 204 | Harvesting |
| J. SYER | . 205 | On the Whitby Coast |
| J. J. WILSON, 1872 | . 206 | Etretat, on the Normandy Coast |
| A. DOMINECCI | . 207 | The Sentinel, water-colour |
| E. D. LEWIS | . 208 | Coast Scenes, a pair, ditto |
| F. PERLBORG | . 209 | Continental Street Scenes, ditto, 3 |
| CALLOW | . 210 | A Seapiece, ditto |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|---|
| TURNER | 211 | Two Sketches, ditto |
| UNKNOWN | 212 | Two Portraits |
| UNKNOWN | 213 | Two ditto |
| UNKNOWN | 214 | Virgin and Child, with Saints, in arched-top frame, and a small triptych, 2 |
| FRENCH SCHOOL | 215 | Portrait of Marie Antoinette |
| R. T. PRITCHETT | 216 | A Norwegian Wedding, water- colour |
| R. T. PRITCHETT | 217 | Three Views in Norway, ditto |
| ENGLISH SCHOOL | 218 | Fox-hunting |
| ITALIAN SCHOOL | 219 | The Madonna and Child, panel |
| COYPEL | 220 | The Bath of Venus |
| COYPEL | 221 | Venus, with Crown of Laurels |
| DUTCH SCHOOL | 222 | Our Lord Preaching from a Ship |
| PANINI | 223 | Ruins and Figures |
| SCHOEFFT | 224 | Portrait of a Turkish Admiral |
| SCHOEFFT | 225 | An Interior |
| SCHOEFFT | 226 | A ditto |
| W. MULLER | 227 | A View in the Holy Land |

FINIS.